

Pearl Jam "Riot Act" Tunings, Guitar/Amplifier Notes

SONG	STONE	MIKE	JEFF	ED	"BOOM"
CAN'T KEEP					
INSTRUMENT	2001 Huss & Dalton "D-RH" acoustic	1959 sunburst Fender "Stratocaster"	1964 white Fender "Precision" bass	2001 brown Gibson "Pete Townshend sig. SG" (A)	Hammond B-3 organ
INSTR. NOTES	Martin "Marquis" 80/20 bronze medium strings	GHS "Boomers" .010-.046 strings	Rotosound "Tru Bass 88" strings	DiAddario flatwound strings (A) GHS "Boomers" .010-.26 strings (B) strings (L-H) --, --, .017, .026 (wound), .013, .010 (B) E-Bow (A & B)	
TUNING	standard	standard	standard	standard (A) G3 C3 E4 A4 (L-H) (B) "Uke tuning"	
TUNING NOTES	capo 5th fret			G string tuned one octave lower than normal (B)	
AMPLIFIER/CAB		2000 Trentino 30w 2x12" combo	1973 Ampeg SVT-1 / 2000 SWR 6x10"	1977 Hiwatt "DR504" 50w / Marshall 4x12 100w (A & B)	Leslie 122
AMP NOTES				channels 1 & 2 jumped (B)	
SAVE YOU					
INSTRUMENT(S)	1954 blonde Fender "Telecaster" (A) 1968 candy-apple Gibson "ES335" (B)	1959 honeyburst Gibson "Les Paul"	2001 pelham-blue Epiphone "Jack Cassidy" bass		Hammond B-3
INSTR. NOTES	2001 Huss & Dalton "D-RH" acoustic (C) GHS "Boomers" .010-.046 strings (A & B) Martin "Marquis" 80/20 bronze medium strings (C)	GHS "Boomers" .010-.046 strings	Thomastik "Jazz" flatwound strings		
TUNING	standard (A, B, & C)	standard	standard		
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12 100w (A & B)	2000 Trentino 30w 2x12" combo	1973 Ampeg SVT-1 / 2000 SWR 6x10"		Leslie 122
LOVE BOAT CAPTAIN					
INSTRUMENT	1964 red Gibson "ES330" w/Bigsby tremolo (A) 2001 National "Reso-lectric" (B)	1959 sunburst Fender "Stratocaster"	1964 white Fender "Precision" bass	2001 brown Gibson "Pete Townshend sig. SG"	Hammond B-3
INSTR. NOTES	GHS "Boomers" .010-.046 strings (A & B)	GHS "Boomers" .010-.046 strings	Rotosound "Tru Bass 88" strings	DiAddario flatwound strings	
TUNING	standard (A & B)	standard	standard	standard	
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12 100w (A & B)	2000 Trentino 30w 2x12" combo (vibrato in solo)	1968 Ampeg B-18 30w	1977 Hiwatt "DR504" 50w / Marshall 4x12" 100w	Leslie 122
CROPDUSTER					
INSTRUMENT	1968 candy-apple Gibson "ES335" (A) 1987 black Gibson "Flying V" (B)	1959 sunburst Fender "Stratocaster" (A) 2001 James Trussart "Telecaster" w/Bigsby tremolo (B)	1964 white Fender "Precision" bass		
INSTR. NOTES	**Played by Matt C. 1999 black Jerry Jones "Neptune" 12-string (C) **Played by Matt C. 2001 Huss & Dalton "D-RH" acoustic (D)	GHS "Boomers" .010-.046 strings (A & B) GHS "Boomers" .010-.046 12-strings (C) Martin "Marquis" 80/20 bronze medium strings (D)	GHS "Boomers" .010-.046 strings (A & B)	Rotosound "Tru Bass 88" strings	
TUNING	standard (A, B, C & D)	standard (A & B)	standard		
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12 100w (A, C) 1957 tweed Fender Deluxe 1x12" (B)	2000 Trentino 30w 2x12" combo (A & B)	1973 Ampeg SVT-1 / 2000 SWR 6x10"		
GHOST					
INSTRUMENT	1968 black Gibson "ES330" w/Bigsby tremelo	1959 honeyburst Gibson "Les Paul" (A) 1959 sunburst Fender "Stratocaster" (B) 1968 candy-apple Gibson "ES335" (C)	1958 sunburst Fender "Precision" bass		
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings E-Bow (C)	Dean Marklev "SR 2000" medium strings		
TUNING	standard	standard (A, B, & C)	standard		
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12" 100w	2000 Trentino 30w 2x12" combo	1973 Ampeg SVT-1 / 2000 SWR 6x10"		
AMP NOTES	vibrato in bridges				
I AM MINE					
INSTRUMENT(S)	2001 Huss & Dalton "D-RH" acoustic (A) 1966 beige Fender "Duo-Sonic" (B)	1959 sunburst Fender "Stratocaster"	1967 gold Gibson "Les Paul Signature" bass	2001 black Fender "Telecaster Special"	Hammond B-3
INSTR. NOTES	Martin "Marquis" 80/20 bronze medium strings (A) GHS "Boomers" .010-.046 12-strings (B) Duo-Sonic in "Nashville Tuning"	GHS "Boomers" .010-.046 strings	Thomastik "Jazz" flatwound strings	Thomastik flatwound strings	
TUNING	standard (A, B w/o capo) D G C F A D (L-H w/capo) (B) Duo-Sonic capo 10th fret	standard	standard	standard	
TUNING NOTES					
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12" 100w (B)	2000 Trentino 30w 2x12" combo	1968 Ampeg B-18 30w	1977 Hiwatt "DR504" 50w / Marshall 4x12" 100w	Leslie 122
THUMBING MY WAY					
INSTRUMENT	2001 National "Reso-lectric"	1967 orange Gretsch "Chet Atkins" w/Bigsby tremolo	Azola "Baby Bass" upright	1947 brown Martin "0-18" acoustic	Hammond B-3
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings	Thomastik "Spirocore" upright strings	Martin "Marquis" 80/20 bronze medium strings	
TUNING	standard	standard	standard	standard	
AMPLIFIER		2000 Trentino 30w 2x12" combo	1968 Ampeg B-18 30w		Leslie 122
YOU ARE				MATT CAMERON ("You Are" only)	ADAM KASPAR ("You Are" only)
INSTRUMENT	2001 National "Reso-lectric"	1959 sunburst Fender "Stratocaster"	1993 orange Modulus "Jazz" bass	1959 salmon-pink Fender "Stratocaster"	grand piano
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings	Dean Marklev "SR 2000" medium strings	GHS "Boomers" .010-.046 strings	
TUNING	standard	standard	C F A# D# (L-H)	C G D G B E (L-H)	
AMPLIFIER/CAB	1957 tweed Fender Deluxe 1x12" (TV front)	2000 Trentino 30w 2x12" combo	1977 Acoustic 360 (pre) / 2000 SWR 6x10"	1968 Marshall "JMP" 50w plexi / Marshall 4x12" 100w	
AMP NOTES			1973 Ampeg SVT-1 for power amp		

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SONG	STONE	MIKE	JEFF	ED	"BOOM"
GET RIGHT					
INSTRUMENT	1954 blonde Fender "Telecaster"	1959 honeyburst Gibson "Les Paul"	2001 pelham-blue Epiphone "Jack Cassidy" bass		Hammond B-3
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings	Dean Markley "SR 2000" medium strings		
TUNING	standard	standard	standard		
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12" 100w	2000 Trentino 30w 2x12" combo	1973 Ampeg SVT-1 / 2000 SWR 6x10"		Leslie 122
GREEN DISEASE					
INSTRUMENT	1954 blonde Fender "Telecaster"	1959 sunburst Fender "Stratocaster" (A) 1959 honeyburst Gibson "Les Paul" (B)	1958 sunburst Fender "Precision" bass	2001 brown Gibson "Pete Townshend sig. SG" (A) 2001 blue-green Gibson "SG Special" (B)	
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings (A & B)	Dean Markley "SR 2000" medium strings	Thomastik flatwound strings (A) GHS "Boomers" .010-.046 strings (B)	
TUNING	standard	standard (A & B)	standard	standard (A & B)	
AMPLIFIER/CAB	195? tweed Fender Deluxe 1x12" (TV front)	2000 Trentino 30w 2x12" combo (A & B)	197? Fender Showman / 2000 SWR 6x10"	197? Hiwatt "DR504" 50w / Marshall 4x12" 100w (A & B)	
HELP, HELP					
INSTRUMENT	2001 Huss & Dalton "D-RH" acoustic (A) 1968 candy-apple Gibson "ES335" (B)	1959 honeyburst Gibson "Les Paul" (A) 197? sunburst Fender "Mark VI" (B)	1958 sunburst Fender "Precision" bass		Hammond B-3
INSTR. NOTES	Martin "Marquis" 80/20 bronze medium strings (A) GHS "Boomers" .010-.046 strings (B)	GHS "Boomers" .010-.046 strings (A) Fender "Bass VI" .025-.095 strings (B)	Dean Markley "SR 2000" medium strings		
TUNING	standard (A & B)	standard (A & B)	standard		
AMPLIFIER/CAB	2000 Trentino 30w / Marshall 4x12 100w (B)	2000 Trentino 30w 2x12" combo (A) 197? Hiwatt "DR504" 50w / Marshall 4x12 100w (B)	1973 Ampeg SVT-1 / 2000 SWR 6x10"		Leslie 122
BUSHLEAGUER					
INSTRUMENT(S)	2001 Huss & Dalton "D-RH" acoustic	1959 honeyburst Gibson "Les Paul"	1959 sunburst Fender "Jazz" bass (A) 1958 sunburst Fender "Precision" bass (B)		Hammond B-3
INSTR. NOTES	Martin "Marquis" 80/20 bronze medium strings w/ .77 low-B string (in place of normal .056 low-E string)	GHS "Boomers" .010-.046 strings	Dean Markley "SR 2000" medium strings (A & B)		
TUNING	B G D G B D (L-H w/o capo) B B F# B D# F# (L-H w/capo)	standard	standard (A & B)		
TUNING NOTES	capo 4th fret, strings 1-5 only				
AMPLIFIER/CAB		2000 Trentino 30w 2x12" combo 196? tweed Fender Champ 1x8"	197? Acoustic 360 / Acoustic 1x18" cab (A) 1973 Ampeg SVT-1 / 2000 SWR 6x10" (B)		Leslie 122
AMP NOTES			(B) used for harmonics only		
1/2 FULL					
INSTRUMENT	1959 salmon-pink Fender "Stratocaster"	1959 sunburst Fender "Stratocaster"	1958 sunburst Fender "Precision" bass		
INSTR. NOTES	GHS "Boomers" .010-.046 strings	GHS "Boomers" .010-.046 strings	Dean Markley "SR 2000" medium strings		
TUNING	D A D F# A D (L-H)	standard	standard		
AMPLIFIER/CAB	1968 Marshall "JMP" 50w plexi / Marshall 4x12" 100w	2000 Trentino 30w 2x12" combo	1973 Ampeg SVT-1 / 2000 SWR 6x10"		
AMP NOTES	channels 1&2 jumped	vibrato in solo			
ALL OR NONE					
INSTRUMENT	2001 Huss & Dalton "D-RH" acoustic (A) 2001 James Trussart "Telecaster" (B)	1959 sunburst Fender "Stratocaster"	1964 white Fender "Precision" bass		Wurlitzer electric piano
INSTR. NOTES	Martin "Marquis" 80/20 bronze medium strings (A) GHS "Boomers" .010-.046 strings (B)	GHS "Boomers" .010-.046 strings	Rotosound "Tru Bass 88" strings		
TUNING	C# A D G B E (L-H w/o capo) (A & B) F C# F# B D# G# (L-H w/capo) (A & B)	standard	standard		
TUNING NOTES	capo 4th fret (A & B)				
AMPLIFIER	2000 Trentino 30w / Marshall 4x12" 100w (B) 195? tweed Fender Deluxe 1x12" (TV front) (B)	2000 Trentino 30w 2x12" combo	1968 Ampeg B-18 30w		196? brown Fender "Deluxe" 1x12"
AMP NOTES		vibrato in 2nd solo			tremelo

TRENTINO AMPS

Picture (right) is of Mike's Trentino 30w 2x12" combo amplifier. Stone's is identical with the exception of the built-in speaker cabinet.

Both amps were custom made for Mike and Stone by Pearl Jam's amplifier technician, Sal Trentino, of San Anselmo, CA.

General technical specs:

Two dual-15w amplifiers running simultaneously at either 4, 8, or 16 ohms (Don't be fooled... They get very loud)

Self-biasing

Two switchable gain channels with independent reverb sends/returns per channel; shared channel vibrato speed/intensity

Remote footswitch control between gain channels, reverb and vibrato on/off, variable vibrato speed control



GUITAR/BASS FOOTPEDAL EFFECTS

Unfortunately, no detailed notes were kept on the various guitar/bass footpedal effects used in each particular song. However, only a relatively small number of guitar/bass footpedal effects were used by Stone, Mike, Jeff, Ed, and Matt. As best as recollection permits, here's a listing of the footpedal effects that were used (in no particular order of signal chain or proportion of use):

STONE: Dunlop "Jimi Hendrix Special" wah-wah; Dunlop Crybaby "Q-Zone" wah-wah; Buddah wah-wah; MXR "Super Comp" compressor; Boss "DD-5" digital delay; Danelectro "Dan Echo" delay; Ibanez "TS-9 Tube Screamer" distortion; Fulltone "69" distortion; Fulltone "Distortion Pro" distortion; vintage Ibanez "FL-305" flange w/delay; Roland "Space Echo" reverb/echo; Hughes & Kettner "Rotosphere" rotating speaker simulator; MXR "Phase 90" phase; Dunlop "UniVibe" chorus; Line 6 "FM4 Filter Modeler"; Electro Harmonix "Attack/Decay" tape reverse simulator

MIKE: Dunlop Crybaby "535" wah-wah; MXR "Phase 90" phase; Hughes & Kettner "Rotosphere" rotating speaker simulator; Ibanez "TS-9 Tube Screamer" distortion; "Greedtone" distortion; Boss "DM-3" delay; Boss "OC-2" octave

JEFF: Fulltone "Bass Drive" distortion; Roger Mayer "Voodoo Bass" distortion; DigiTech "Bass Whammy" pitch modulator

MATT: Tech. 21 "SansAmp Classic" distortion; Electro Harmonix "Micro Synthesizer" envelope filter; Mooger Fooger "Low Pass Filter"; Korg "ER-1" rhythm synth

ED: Boss "DD-5" digital delay

Additionally, both Trentino 30w amplifiers used by Stone and Mike have built-in reverb and vibrato, which were used during tracking.

* standard tuning = E A D G B E (L-H)